

Soprano

fa- ie di de si Ro- ma Nun fa ka stu- pi-

Soprano

da Ro- ma fa- ie fa- ie di de si; sce- ji tut- te le

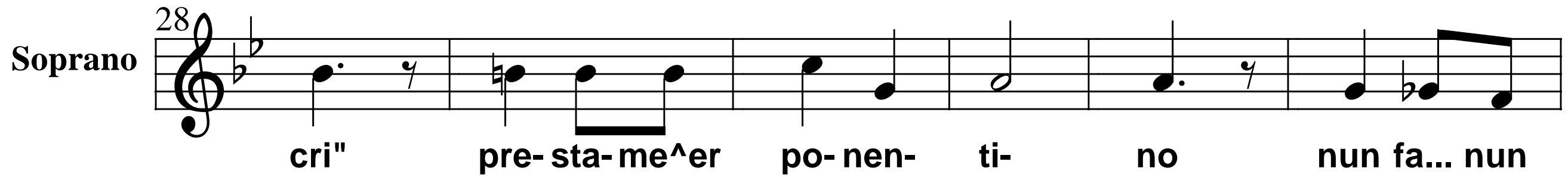
Soprano

stel- le\ piu' bril- la- rel- le^e la lu- na tut- ta pe'

Soprano

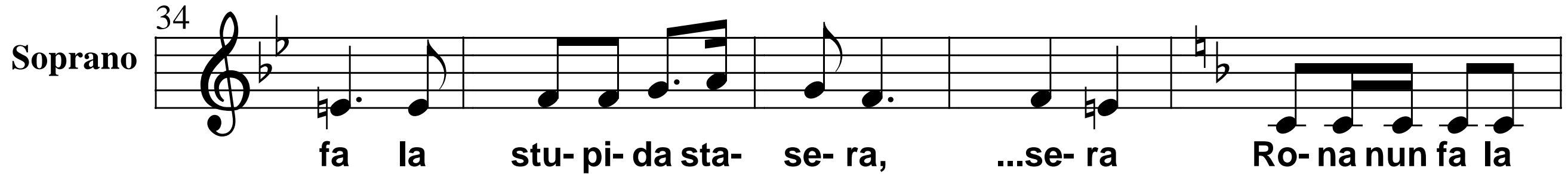
nno- i. man- na li me- jo gril- li pe' fa' "cri-

**Soprano** 28



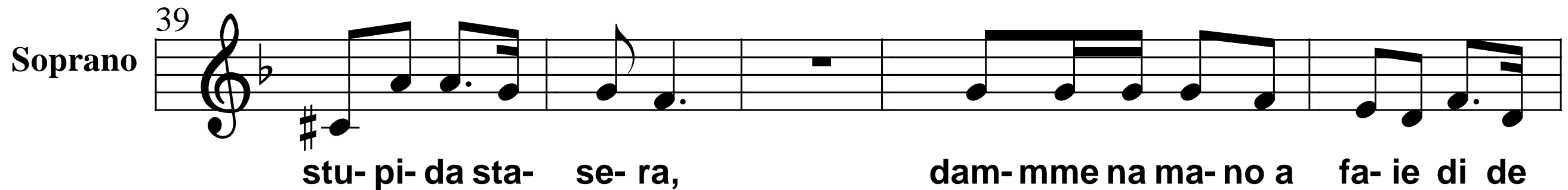
cri'' pre- sta- me^er po- nen- ti- no nun fa... nun

**Soprano** 34



fa la stu- pi- da sta- se- ra, ...se- ra Ro- na nun fa la

**Soprano** 39



stu- pi- da sta- se- ra, dam- mme na ma- no a fa- ie di de

**Soprano** 44



si; de si; sce- ji tut- te le stel- le piu' bril- la- rel- le che

**Soprano** 49

ppo- i e un fric- ci- co de lu- na tut- ta pe' nno- i.\

**Soprano** 54

Fa- jje sen- ti' ch'e' qua- si pri- ma- ve- ra man- na li me- jo

**Soprano** 59

gril- li pe' fa' "cri- cri" pres- ta- me er po- nen- ti- no

**Soprano** 64

piu' ma- lan- dri- no che cci ha- i Ro- ma reg- ge- me er moc- co- lo sta-

**Soprano**

68

Musical notation for Soprano part, measures 68-71. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of the following notes: Measure 68: quarter note G4, quarter note F4, quarter note E4 with a fermata. Measure 69: quarter note D4, quarter note C4. Measure 70: quarter note B3, quarter note A3, quarter note G3. Measure 71: quarter note F3, quarter note E3, quarter note D3. A slur covers the notes in measures 70 and 71. The piece ends with a double bar line.

se- ra.

Sta- se-

e- ra!